



## Music development plan summary:

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Emma Fabian
Name of school leadership team member with responsibility for music (if different)	Rachel Mather
Name of local music hub	One Education
Name of other music education organisation(s) (if partnership in place)	One Education Voices Foundation – Matt Roughley

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular music and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Cravenwood is underpinned by Charanga. This supports teacher knowledge and understanding when delivering the key concepts of the music curriculum; staff have also been provided training by the Voices Foundation to deliver high quality music lessons including singing.

Planning is based around musical vocabulary and skills, such as pitch, pulse, rhythm, dynamics, timbre and is inclusive for all learners.

Music is taught consistently for every year group weekly. All year groups use Charanga as a teaching tool and supplement this with songs and games from

the Voices Foundation. EYFS also uses the United Learning music curriculum to inform planning.

In Early Year music is delivered through holistic practice as an integral part of early development and that musical development matters. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing, Exploring & Playing. Invitations to engage with sound are planned for every day and singing is integrated throughout the day. Each week there is a focused taught music session.

Pupils in KS1 and KS2 are taught by class teachers so aspects of learning can be revisited throughout the year. Planning is written by Charanga, alongside the aspects of the Voices Foundation's Inside Music program which has been developed by music specialists. Within this planning learning is through both voice and instrument. Class teachers are supported through coaching from the music lead. This forms part of the monitoring process.

In EYFS and Year 1, children experience using untuned percussion instruments. Glockenspiels are taught from Year 2 upwards. Children in Year 5 receive lessons in steel pan drums from a specialist teacher through One Education.

Singing is also an important part of the curriculum, not just in music lessons but in the morning as part of our class family unites.

Our focus on singing is for enjoyment but also to help build confidence, as well as bringing together class families in developing the skill of singing and performing.

Teachers have attended CPD sessions alongside instructional coaching and modelling from a music specialist from the Voices Foundation.

Singing is used to support developing class ethos and to support learning across the curriculum.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Weekly choir meets provide children from Year 2 to Year 6 the opportunity to come together and sing for half an hour in their own time. The choir has performed in assembly.

Children in Year 5 receive lessons in steel pan drums from a specialist teacher through One Education. We also have a small group ensemble who perform steel pan drums during the summer fair and other school events.

Class families use songs and games from the Voices Foundation for part of our unites every morning.

Every class has benefitted from several visits from vocal coach Matt Roughley who has taught songs and games which enhance children's understanding of musical vocabulary and skills.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Year 2 children perform a nativity for their families, other year groups and others in the community
- As part of giving our giving time to the local community strategy, some year groups perform at local care homes
- Christmas carols are performed by all year groups for other classes
- During parent celebrations children perform songs they have been learning through Charanga or the Voices Foundation
- Steel pans ensemble performs at the summer fair and other school events
- Year 6 children have an end of year production which they perform for other year group and their families
- The choir performs during assemblies and other school events
- Each term we host a singing celebration to showcase children's learning

## In the future

This is about what the school is planning for subsequent years.

1. Develop composition skills through notation
2. Develop links with other local schools to create a choir collaboration that can perform for one another and together
3. Develop links with RNCM and the Halle to enhance children's experiences of music and performance

4. More opportunities for children to watch live music events from a range of musician and genres
5. Opportunities for children to learn and experience a range of instruments.