

2022-2023 Art & Design Overview: Whole School

	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	Marvelous Me Self-portraits Special Days Colour mixing.	Me and My World Detailed self-portrait using a choice of materials.	I Am An Artist Introducing sketchbooks, experimenting with mark-making and learning about primary colours. Artists: Paul Klee Piet Mondrian	Our School Looking at architecture and urban landscapes through photography and recording surface textures. Producing a collaborative outcome with printmaking. Artists: The Boyle Family	Painting Select from different methods to apply colour using a variety of tools and technique Paint symbols, form and compositions when exploring the work of other artists and cultures Cave Paintings	Pattern and Pumpkins Understand the traditional arts and crafts of the Mayan people and represent them using mixed media elements Artists: Yayoi Kusama	Illustration Developing a visual response to a text, looking at comic strips, children's book illustrations and graphic novels. Artists: Marjane Satrapi Mel Tregunning	Recycled Materials Using plastic waste to create an installation about the natural world. Artists: Ifeoma Anyaeji Serge Attukwei Clottey Veronika Richterová Katherine Harvey
Spring		Spring in Our Step The Extraordinary Gardner pictures. Colour mixing butterfly pictures. Observational drawings. Castles, Knights and Dragons Textured dragon pictures.	Paper Sculpture Further exploration of mark making. Creating a sculpture by folding and twisting paper and gluing onto a base. Photography of shadow and light. Artists: Charles McGee	Colour and Tone Looking at tints, tones and shades in <i>The King Who Banned the Dark</i> and Picasso's paintings from his Blue Period. Artists: Emily Haworth-Booth Pablo Picasso	Fairy Tale Crimes Using clay to produce a collaborative visual representation of a fairy tale crime. Artists: Anthony Browne	Tropical Rainforest Exploring use of watercolours to create a collaged response to the work of artists studied. Artists: Abel Rodriguez Henri Rousseau	Journeys Looking at <i>Shackleton's Journey</i> and how artists have portrayed journeys. Collage, printmaking and mixed-media outcomes. Artists: William Grill Mona Hatoum	Displacement Looking the work of artists who have been refugees. 'Challenges' is an alternate theme if 'Displacement' is not appropriate. Artists: Judith Kerr Frank Auerbach Kurt Schwitters
Summer	Once Upon a Time Drawings using continuous vertical and horizontal lines, and anti-clockwise circles to enclose space. All Creatures Great and Small Creating Tinga Tinga paintings and drawings of African animals		The Natural World Drawing from observation, printmaking using leaves and introducing secondary colours. Artists: Leonardo Da Vinci	Water Using wax resist and watercolour to create water textures. Exploring collage to create an outcome using suspended fish paintings. Artists: Claude Monet	Mythology Representations of myths by artists from different eras. Introduction of key terms: traditional, modern, contemporary. Artists: Paulo Uccello Edward Burne-Jones The Singh Twins	My Favourite Things Looking at objects from the British Museum using <i>This or That</i> by Pippa Goodhart. Drawing a still life based on personal possessions. Artists: Pippa Goodhart	Sculpture Using origami to create bird sculptures out of printed designs exploring pattern and the natural world. Artists: Mark Hearld Jackie Morris	Global Connections Considering the impact of the British Empire on art. Global influence on art. Collaborative outcome celebrating diversity. Artists: Yinka Shonibare Lubaina Himid Sonia Boyce

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